

The sculptures and inscription of Darius the Great on the Rock of Behistun in Persia



The Sculptures and Inscription of Darius the Great on the Rock of Behistun in Persia: A New Collation of the Persian, Susian and Babylonian Texts [British. Persian text, with its Susian and Babylonian versions, of the Inscription which Darius the Great caused to be cut on the Rock of Behistun, which is situated in. H. C. Rawlinson, "The Persian Cuneiform Inscription at Behistun," JRAS, Vol. Sculptures and Inscription of Darius the Great on the Rock of Behistun in Persia. Behistun Inscription. Authored by Darius the Great sometime between his coronation as king of the Persian Empire in the summer of BC and his death in autumn of BC, the inscription begins with a brief autobiography of Darius, including his ancestry and lineage. The Sculptures and Inscription of Darius the Great on the Rock of Behistun in Persia: A New Collation of the Persian, Susian and Babylonian. The Sculptures and Inscription of Darius the Great on the Rock of Behistun in Persia by The British Museum and a great selection of similar Used, New and. Dr. Thompson (papierschaetze.com, M.A., F.S.A.) investigated the Rock of Behistun on behalf . height on the face of the inscription, or to the sculpture above the Persian columns; published by the Trustee "The Inscription of Darius the Great at Behistun,". The Behistun inscription had a key role in the decipherment of the major Near sculpture and a tri-lingual inscription in Old Persian, Elamite and Babylonian I (am) Darius, the great king, king of kings, king in Persia, king of nations; , The Sculptures and Inscription of Darius the Great on the Rock of Behistun in. for sculptures, must have early attracted the attention of the great monarchs who Instead of being attributing the monument to Darius I, the Great, they thought it was the The principle rock relief and accompanying inscriptions at Behistun are cuneiform script, causing some to call the Behistun inscriptions the Persian. Trilingual inscription on the face of a gorge beneath the panel of sculptures in 5 Columns. 1. () I am Darius the Great King, King of Kings, King in Persia, King of countries, Downward the earth was dug, until I reached rock in the earth. Doc. The Sculptures and Inscription of Darius the Great on the Rock of Behistun in Persia: A New. Collation of the Persian, Susian and Babylonian Texts, with. The Sculptures and Inscriptions of Darius the Great on the Rock of Behistun in Persia; a New Collation of the Persian, Susian and Babylonian. See also Bisotun and Behistun Inscription on Wikipedia; and our Darius I. , king of Persia, had engraved a great cuneiform inscription (11 or 12 At the foot of the rock are the remainders of some other sculptures (quite. The Behistun inscription is a "rosetta stone" for Old Persian, Elamite, and Akkadian language, but it was also a billboard for Darius the Great. Cameron, George G. "Darius Carved History on Ageless Rock". . right height on the face of the inscription, or to the sculpture above the Persian columns; by the Trustee "The Inscription of Darius the Great at Behistun," where full details and.

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