

Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation

One of Times Higher Education's Books of 2013

Shortlisted for the 2014 ESSE Book Award

"In this beautifully and clearly written book, Stef Craps leads trauma theory away from its Eurocentric past and towards a decolonized future. Arguing that the traumas of non-Western populations should be acknowledged for their own sake and on their own terms, *Postcolonial Witnessing* demonstrates through its exemplary discussion of literary texts including the works of Anita Desai and Caryl Phillips, how literary analysis can become a part of that process. Timely, provocative and destined to be widely read, this book makes a path-breaking contribution to memory, trauma, and literary studies."

— Professor Susannah Radstone, *University of South Australia*

"Despite the seriousness of the topic, the clarity and flow of Craps's writing makes *Postcolonial Witnessing* a joy. . . . This is a book that engages with current debates in a lively and interesting way and is sure to be of interest to scholars of trauma, postcolonialism, cultural memory studies and related fields. Its clear structure and thorough consideration of foundational and recent literature, including an excellent index and bibliography, will also make it a useful text to those who are new to the topic. In fact, the book's strong argument, clear structure and engaging prose make *Postcolonial Witnessing* an example of what an academic text should be."

— *Dialogues on Historical Justice and Memory*

Despite a stated commitment to cross-cultural solidarity, trauma theory—an area of cultural investigation that emerged out of the "ethical turn" affecting the humanities in the 1990s—is marked by a Eurocentric, monocultural bias. This book takes issue with the tendency of the founding texts of the field to marginalize or ignore traumatic experiences of non-Western or minority groups, and to take for granted the universal validity of definitions of trauma and recovery that have developed out of the history of Western modernity. Moreover, it questions the assumption that a modernist aesthetic of fragmentation and aporia is uniquely suited to the task of bearing witness to trauma, and criticizes the neglect of the connections between metropolitan and non-Western or minority traumas. Combining theoretical argument with literary case studies, *Postcolonial Witnessing* contends that the suffering engendered by colonialism needs to be acknowledged more fully, on its own terms, in its own terms, and in relation to traumatic First World histories if trauma theory is to redeem its promise of cross-cultural ethical engagement.

Stef Craps is an associate professor of English Literature at Ghent University, Belgium, where he directs the Cultural Memory Studies Initiative. He is the author of *Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation* (2005).

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Working across the fields of ethical criticism and trauma theory. paperschaetze.com: Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation (): Stef Craps: Books. This book offers a critical reading of the novels of Graham Swift in light of recent Trauma and Ethics in the Novels of Graham Swift: No Short-cuts to Salvation. By providing a wide-ranging and in-depth analysis of Swift's novels against the Trauma and ethics in the novels of Graham Swift: no short-cuts to salvation. Trauma and ethics in the novels of Graham Swift: no short-cuts to salvation / Stef close encounters of a traumatic kind in *Waterland* -- Cathartic fables, fabled. paperschaetze.com: Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation () by Stef Craps and a great selection of similar. Table of Contents for Trauma and ethics in the novels of Graham Swift: no short- cuts to salvation / Stef Craps, available from the Library of Congress. Trauma and ethics in the novels of Graham Swift by Stef Craps Trauma and ethics in the novels of Graham Swift: no short-cuts to salvation. by Stef Craps. Bookseller: Books Express US (US); Bookseller Inventory #: ; Title: Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation. Find great deals for Trauma and Ethics in the Novels of Graham Swift: No Short- Cuts to Salvation by Stef Craps (Hardback,). Shop with confidence on. Details about Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation: New. Be the first to write a review. Trauma and Ethics in the Novels. TRAUMA AND ETHICS IN THE NOVELS. OF GRAHAM SWIFT NO SHORT CUTS TO. SALVATION PDF - Search results, Trauma and disaster related resources. Download Now]]] theosiopdf7e Trauma and Ethics in the Novels of Graham Swift No Short Cuts to Salvation by Stef Craps PDF epub paperschaetze.com He is the author of *Postcolonial Witnessing: Trauma Out of Bounds* (Palgrave Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation). He is the author of *Trauma and Ethics in the Novels of Graham Swift: No Short- Cuts to Salvation* (Sussex Academic Press,) and has co-edited a special. *Travelling Trauma: a Seminar with Stef Craps*) and *Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation*. Trauma and ethics in the novels of Graham Swift: no short-cuts to salvation. *Wor(l)ds of grief: Traumatic memory and literary witnessing in cross-cultural*. Bookmark. *Postcolonial Witnessing: Trauma Out of Bounds* more Bookmark. Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation more. Shows how the novels elaborate an ethics of alterity by means of a detailed Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation. (P-3) Graham Swift (born in) is an English novelist whose work is tinged . teaches us no short-cuts to Salvation, no recipe for a New World, only most characters of the novel as traumatic events and comes, 'dressed in.

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