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and Le nozze di Figaro. A strange hybrid – Straussed-up Mozart – for the curious to dip into as Chris Walton put it in the Cambridge Opera Handbook on Idomeneo (CUP:). Le nozze di Figaro () was Mozart's first mature opera buffa. "Parsifal", the best of the Cambridge Opera Handbooks -- certainly among those that I've read. Author: Julian Rushton. Subject: Arts & Photography / Music / Musical Genres / Opera. Publisher: Cambridge University Press. Publish date: Jun

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